

# Volante Strings

Music Director - Corinne Frost



## The Firs



Volante Strings is delighted to be working with The Firs offering a range of informal concerts, events and musical activities at the birthplace of Sir Edward Elgar. Events and performances will have an emphasis on English music presented by individual musicians and small groups of Volante Strings members and their friends and students.

For further information about Volante Strings and our upcoming concerts and events visit our website:

[www.volantestrings.co.uk](http://www.volantestrings.co.uk)

## Volante Strings

Worcestershire based Volante Strings is a group of 12 - 14 string players who regularly give concerts at home and occasionally overseas.

The Ensemble performs without conductor in true chamber style and enjoys playing music from early Baroque right up to the current day, particularly relishing first performances of works especially arranged or written for them by players and local composers.



Volante Strings' Music Director is cellist **Corinne Frost**.



At age 17 Corinne won a scholarship to the Royal Academy of Music. After graduation, she studied with Pierre Fournier, having been awarded scholarships from the Royal Society of Arts and the Countess of Munster Musical Trust.

Corinne's early career included recitals at the Wigmore Hall, Purcell Room and Manchester Midday Series. In 1979 Corinne joined the Philharmonia Orchestra and over the course of nine years worked with some eminent conductors and travelled extensively.

Corinne is Co-Principal Cellist of the English Symphony/String Orchestra and an Associate Member of the City of Birmingham Symphony Orchestra (CBSO). She performs solo recitals and plays in duos with Janine Smith (piano) and Stephen Warner (double bass/classical guitar) called 'Downside Up'.

Corinne enjoys teaching and coaching and is a governor of the Elgar School of Music in Worcester and Senior cello teacher at Marlborough College. She specialises in problem solving, technical issues, performance anxiety, posture-related problems and improvisation and gives workshops in all these areas. Corinne is passionate about bringing live music to people in Care Homes and Hospices, and initiated the ESO Care Homes Hospices programme. She includes improvisations in her recitals, visits to care homes and at weddings and funerals. She enjoys playing with Epiphany, a group of classical musicians who specialise in improvisation.